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objective

"The ability to please a client not just by giving them what they want, but also by giving them what they don't expect".

experience

Scholastic Inc. • Motion Graphics / Visual Effects Artist. New York, NY. Sept. 2010 - Present

- Worked with editors and the creative director to bring video to 21 on-line magazines.
- Created educational video segments for on-line Scholastic classroom magazines and for all marketing videos.

eMarketer Inc. • Motion Graphics/Visual Effects Artist. New York, NY. May 2008 - June 2010

- Created a web based TV channel from inception to completion, including shooting, editing, digital effects and rendering for the web.
- Created over 500 videos that could be downloaded and utilized by clients in Power Point.

Last Exit LLC. • Motion Graphics, Design & Digital Effects Animation. New York, NY. Sept. 2006 - Mar. 2008

(Clients include: Cuervo Tequila, Ferragamo, Paramount Pictures, Sam Adams, Canon and Sprint Nextel).

- Designed all web and broadcast motion graphics for Cuervo Tequila brands.
- Designed Instore and web based motion graphics for Ferragamo shoes.
- Worked with art directors and designers to implement projects.

American Montage Inc. • Motion Graphics & Digital Effects Animation. New York, NY. Dec. 2004 - May 2007

(Clients include: Discovery, HBO, Court TV, MTV, Ford Motor Co. Magnum, and Procter & Gamble)

- Served as lead designer in creating web and broadcast motion graphics for several projects including; Procter & Gamble hair care ads, animatic for Ford Motors and Special Forces TV with the Discovery channel.

Rock Foundation • Motion Graphics & Design. New York, NY. Jan. 2003 - May 2005

- Created visual presentations for the Burke Museum, Seattle WA, Peabody Essex Museum. MA and the Quai de Branly, Paris. France.
- Worked with designers to create 3D pre-visualizations for exhibitions.

Decode Entertainment. • Animation & Compositing. Toronto, Canada. Dec. 2001 - Mar. 2004

- Freelance animation and title design for Children's television shows, "Giggle Factory", "The Hoobs"

Anderson Ranch Art Center. • Artist in Residence/Teacher. Snowmass Village, CO. Jan. - Sept. 1999

- Awarded a 6 month painting residency followed by teaching drawing, printmaking & painting.

skills

- Compositing, Digital Matte Painting, Keying, Compression, Rotoscoping, Tracking, Editing, Sound EFX editing, Videography, Design & Painting.

software

Maya 15, Adobe After Effects CS6, Plug ins; Trapcode, Digi EFX, Keylight, Red Giant, Adobe Creative Suite CS6, Boujou 4, Final Cut Pro, Quark X Press, Microsoft Office, Camtasia 4, Pro Tools, Adobe Audition, (Audio recording), Sorenson Squeeze, Powerpoint, Windows and Mac OS.

film work

Digital Matte Paintings, Paintings for set decoration, Titles, Compositing.

- "Small Timers", 2010. • "Broken Flowers" & "Coffee & Cigarettes", Jim Jarmusch 2003 - 04. • "Kate & Leopold", James Mangold. 1999

education

- Sheridan College. 2000 - 2001. Ontario, Canada. Post graduate degree in Digital Visual Effects.
- Parsons School of Design. BFA Illustration, Painting & Printmaking. New York, NY. • Parsons in Paris.

painting

- The Menil Collection • The Philadelphia Museum of Art • The Smithsonian and the Library of Congress • Whitney Museum of Art

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